

THE THEATRES



AT THE LYCEUM
IN
THE LADY OF LYONS

IN the absence of new productions, the chief dramatic feature of this week's amusement programme will be a revival of "The Lady of Lyons," at the Lyceum Theatre, by Mr. Sothern's company.

The old play is put on for a run to complete an engagement of which it was intended that "Change Alley" should remain the bill throughout. But there were weak spots in the new play, notably in the second and third acts, and it was decided to withdraw the piece for revision.

To-morrow Mr. Sothern will be seen for the first time in the character of Claude Monette, while Miss Harned will essay the role of Pauline without having had previous experience in it. Preparations for the revival have been made with much care, and it is Mr. Sothern's intention to make "The Lady of Lyons" prominent in his repertory during his tour of the country, which will follow the Lyceum season.

On Friday evening the Banda Rossa, a much exploited military organization of Italy, which won a prize and fame by its playing at the Cristoforo Colombo festival in Rome, with several soloists, will begin an engagement at the Metropolitan Opera House.

To-morrow night Marie Lloyd, the English Music Hall singer, recently arrived from London, will be added to the programme at Koster & Bial's, while at Hammerstein's Olympia there will be living pictures, with music from grand opera.

Richard Mansfield, in Bernard Shaw's play, "The Devil's Disciple," at the Fifth Avenue; E. S. Willard in Henry Arthur Jones's drama, "The Physician," at Wallack's; and "The First Born" at the Manhattan, last week's strong successes, continue to head the list of serious attractions.

Lillian Lewis's new play, "For Liberty and Love," will receive its initial presentation in this city at the Grand Opera House to-morrow night. The feature of the play is the scene in which Cuba is depicted as having secured her independence and become annexed to the United States. A sensation is promised at the end of the third act. The part that Miss Lewis plays is described as that of a modern Joan of Arc.

The present Mayoralty contest of the city of New York gives the Lilliputians an opportunity to introduce a new feature in "The Fair in Midgatown," at the Star Theatre. Next Wednesday night Mr. Ring, as the Mayor of Midgatown, will give a reception to all those who are anxious to occupy the Mayoralty chair of Greater New York, the candidates being represented by the clever little people. Franz Ebert as Hon. Seth Low, Max Walter as Tammany's favorite, Judge Van Wyck, Miss Jaeger as General Tracy and Miss Lau as Henry George will surely cause much merriment.

"In Town" begins its last week at the Knickerbocker Theatre to-morrow night. The company will make a brief tour of the principal cities and return to London for Mr. Edwards's next regular musical production at the Gaiety Theatre, on Monday, October 18, Nat Goodwin and his company begin a long engagement at the Knickerbocker. Mr. Goodwin has organized a strong company of players to present a number of pieces, which will include "An American Citizen," by Madeleine Lucette Ryley; "Treadway of Sale," by Augustus Thomas; "Richard Savage," by Mrs. Ryley; "The Rivals," and a Shakespearean production.

"The French Maid" will begin its third week at the Herald Square Theatre to-morrow night. The business so far has been large, and both Mr. Rice and Mr. Mann feel satisfied that they have found a worthy successor to "The Girl from Paris."

Nance O'Neil has made such a success of "Camille" that Manager Murtha has decided to continue the play another week. Richard Mansfield is having a prosperous season at the Fifth Avenue Theatre in George Bernard Shaw's play, "The Devil's

A CASINO CHORUS GIRL PROVES CLEO A BASE IMITATOR.



AT the Casino Theatre, where more queer things happen than the world was of in spite of its extra industrious press agent—Mlle. Cleo de Merode stands charged with the crime of plagiarism.

Mlle. Cleo's accuser is a young woman in the chorus whose physical advantages are noticeable, and who hails from the Blue Asian Mountains. During the early part of the week the advantages mentioned were dimmed by the obscurity of a position in the back rows. On Friday night, by some feat of diplomacy, she loomed into the range of Conductor Kerker's vision—and after the performance there was trouble.

"Miss Padgett, you're wanted in the manager's office immediately," said the call boy, in a voice full of doom, as soon as the curtain had fallen.



"Hully gee!" muttered one of those young creatures, who get into Casino choruses because they have voices; and an interchange of significant glances prophesied the culprit's fate.

Up in the manager's office the two managers, the author and the composer-director, were presently sitting on Miss Padgett's case in solemn conclave.

"How dare you dress your hair that way?" demanded the composer.



"Silly women do it on the streets, but they mustn't do it in the Casino chorus," said Manager No. 1.

"Originality is the first principle of Casino productions," said Manager No. 2.

"You're a dead finger for Cleo, and it won't do," said the author.

"But, but, don't understand," said the culprit, plaintively.

"Then you must be made to understand," said the director, with a flourish. "You, a chorus girl, and a new one at that, are imitating a premiere—Mlle. Cleo de Merode, of the Grand Opera, Paris; imitating Cleo's coiffure, imitating."

It was the look of scorn on the culprit's face that froze the remainder of the sentence in the director's throat. "Imitating? I imitate that French waltz," she said with indignant emphasis. "There is any imitating. Cleo is the guilty party. Why, I've worn my hair this way all my life, and what's more, my mother wore hers in the same style before I was born, so there!"

With this Miss Padgett swept out of the office, leaving her accusers speechless.

noon and evening the Museo orchestra will render a special programme from classical operas.

The latest addition to the bill at Koster & Bial's will be Miss Marie Lloyd, who is said to receive a larger salary than any soprano in England, and the American choruses will have an opportunity of listening to the songs which caused considerable trouble in the London music hall.

Manager Piton has arranged to present "The Cherry Pickers" in this city in November. The play is now touring the large New England cities.

"The Highwayman," De Koven and Smith's new comic opera, to be presented by the Broadway Theatre Opera Company, will have its initial performance at New Haymarket, the 21st inst. The cast of characters will be as follows: Dick Fitzgerald, Joseph O'Hara, Jack Constantine, Binkley, Billy, Sir Godfrey, Beret, George O'Donnell, Lady Pamela, Maid Will and Captain Rodolph, Van Rensselaer, the Mayor, General, and the Duke, Spikes, Doll, Frits, Nollie, Braggins, Toby, Win.

Notes of the Theatres.

"The New Market" is now being rehearsed by McKee Rankin's stock company for presentation at the Murray Hill Theatre. Nance O'Neil will appear as Claire, and Mary White Hall, whose home is in Kansas City, is to assume the character of Athenais Monnet, this being her professional debut. She is said to possess dramatic ability of a high order.

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